

OCYS Auditions 2026-2027

**VIOLIN**

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.
  
2. **Two scales:** three octaves each, with slight pauses between scales.
  - a. Please choose one major scale and one minor scale from the following:
    - Major: B Major, F# Major, Eb Major, Db Major
    - Minor: B Minor, F# Minor, C Minor, F Minor
    - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
    - Bowings: Slur four or six notes per bow
  - b. Please state which scale you are about to play before beginning each scale.
  
3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
  - a. *Tempos* are expected to reflect the professional recordings provided on the audition page. Any *bowings and/or fingerings* noted in these excerpts are suggestions only.

**Excerpt 1 – Dvorak: Symphony No. 9, Mvt. I Allegro Molto to Rehearsal 2**

Excerpt 2 – Dvorak: Symphony No. 9, Mvt. III Scherzo

Molto vivace

*f* *spicc.* *p* *dim.* *pp* *ppp*

1 1 3 1 2 3 4

5 6 7 8 9 10

*mf* *f* *ff*

8 1 2 3 4 5 6 7

Excerpt 3 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. IV Cena e canto gitano, Mvt. V Fandango asturiano — **\*Concertmaster only\*** at R

Musical score for the Concertmaster part of Mvt. IV. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a **ff** dynamic and a *spiccato assai* articulation. The music features a series of sixteenth-note patterns. Performance markings include *mf*, *div.*, *non div.*, *pizz.*, and *arco*. The piece concludes with a *mf* dynamic, a *per cresc.* marking, and an *attacca* instruction.

Mvt. V

Musical score for the Concertmaster part of Mvt. V. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a **ff** dynamic and a *7 sempre non div.* marking. The music features a series of sixteenth-note patterns. Performance markings include *tr*, *grazioso*, and *Solo 3*. A red bracket highlights a section of the score, and a red arrow points to a **R** marking. The word **CONCERTMASTER** is written in red above the score.

**\*Concertmaster only\***

Excerpt 5 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. V Fandango asturiano

The image displays a musical score for the Concertmaster part of the fifth movement, 'Fandango asturiano', from Rimsky-Korsakov's 'Capriccio Espagnole, Op. 34'. The score is written for a single violin and consists of two systems of music. The first system begins with the instruction 'Solo arco' and features a melodic line with triplets and slurs, accompanied by a piano accompaniment of eighth notes. The second system continues the melodic line with slurs and includes dynamic markings such as 'arco', 'dim.', and 'pp pizz.'. The key signature is two sharps (D major) and the time signature is 2/4.